FUN IN FOUR NEW PLAYS.

A PUTH PIECE LAST NIGHT WAS DRAMATICALLY SERIOUS.

" Too Much Johnson," "The Flame," " Rush City," "Jacinta," and "The Manaman" The Principal Actors Appearing in Them Were William Gillette, William P. Hory, Louise Bandet, and Wilson Barrett

Laughter was plentiful at the Standard Theatre, last evening, from snicker to guffaw, "Too Much Johnson" was the provocative. The laughing matter was a farce called "Too Much Johnson," an American version of "Plantation Tomassin," a vaudeville piece played in Paris several years ago. Alterations had been made the original work, aside from the translation, in order to turn some of the characters into New Yorkers, but the story and its comic development remained unchanged in any essential particular. As in Parisian farces over and over again, this one had a liar for its principal personage, and, as many a time before, he was a husband with an escapade, his wife and mother-in-law being the principal persons lied to. It would seem impossible to squeeze any more juice from that orange, but the French playwrights are adept at getting fresh flavor out of old fruit, and here is another case of just that thing being done with success. The man whose falsehoods overwhelm him with indicrous troubles begins by telling his family that he is going to Cuba to see a sugar planta-tion that he has bought, while in fact he means to take an outing with another man's wife at a summer watering place. His own wife and mother-in-law insist upon accompanying him, and so he is compelled to really make the ocean trip with them. On ship-board he encounters the vengeance-seeking husband of the woman with whom he has been firting and has to disguise himself. The incidents of the voyage are variously singular. In Cuba he pretends to be the owner of a plantation belonging to somebody else, and there his mendacity leads to a new and profuse lot of complications, very ingeniously invented and arranged by the author.

William Gillette had rewritten this play in English, doing so damage to the matter as he found it, and touching it improvingly here and there for presentation to American audiences. He had made the Ananias over into a Wall sireet man with imperturbable audacity as his chief characteristic, and this rôle Mr. Gillette himself assumed. His task in the acting was easy, because he had to merely remain calm while others were turbulent around him. Having taken his own measur shrewd judgement, and shaped the part to fit his own proportions, he was notably happy in the performance. Neither he nor anybody else in the company lapsed for a moment from perfect seriousness in all the absurdities of the play. What was irresistably mirthful to the audience was sober earnest to the personages on the stage. The potency of the fun lay largely in that smileless way of delivering it. The farce was acted as though it were the next thing to a tragredy, and it was thereby made different and artistically better than the average of jocose plays. A polish was given to scenes that might have been somewhat rough. A merit that was important in the success, too, was the cumulative nature of the merriment. The second act was funnier than the first, and the third was still more joily. The Frohman company was a serviceable selection, and included Ralph Delmore, Maud Haslam, Kate Meek, Charles J. Bell, Marie Greenwali, S. Miller Kent, and Samuel Reed. nor anybody else in the company

A farce of the uproarious class, to be pronounced an artistic offence if tried under dramatic laws, entertained a congenial audience thoroughly at the Columbus Theatre last evening. This piece was American, from the first word written by its author to the last word spoken by its actors. It was entitled "Rush City," Gus Heege was its maker, and its subject was the establishment of a boom town in Okla-homa Territory. In the first place, the attempt of Mr. Heege was to turn out what he denom-inated a "farcical comedy," meaning a comedy with an inclination to be a farce, and in that form It was tried in Brooklyn last season. THE SUN then said that it was a scant entertainment, and need to be filled up with vaudeville specialties, making of it, in the current nomenclature of the stage, a "farce comedy." The process suggested was adopted, and so "Rush City," as given in Harlem, was an amusing congiomerate of play and variety show. All that was worth while in plot and characterization had been retained. The real estate speculator planted his mush-room city as before, and among those who migrated to it again were a Chicago woman seeking a divorce, a gambler in earnest quest of victims, a preacher in a reformatory mood, a Boston schoolmistress with educational fads, and other perfectly familiar types, yet always to be depended upon to tickle the multitude when presented in comic exaggeration. A dozen specialties in song and dance were gested was adopted, and so "Rush City," as when presented in comic exaggeration. A dozen specialties in song and dance were of kinds to satisfy the taste of the assemblage, and in the scene in which a cyclone, raised by a professional rain maker, destroyed the new town, the spectators were roused after the manner of a sensational outburst of realism in a modern melodrama. It may be predicted that "Rush City" will do well as a piece of popular diversion.

Of course Louis Beaudet is a very charming young woman who smiles nicely, sings sweetly, and dances nimbly. If she were not there would not have been a good-sized audience to hear her at the Fifth Avenue Theatre last night, and her name would not have appeared on the programme in those large letters which indicate theatrical eminence. Nor would the audience have handed her flowers over the footlights and applauded her generously. Under such circumstances, it may not be fair to wonder if Miss Beaudet smiles always too emphati-cally, winks too decisively, and generally accents too heavily her attractive qualities. Some persons last night may have thought that she was so impressively guileless in her ingenuousness that it seemed a shame to allow her on a public stage without a chaperon. But if she is ovely when she smiles, piquant when she winks, and modest when she wants to be, there can be no harm in exaggerating such attractive quali-tics. If it's a good thing there is no harm in

ties. If it's a good thing there is no harm in shoving it along.

Miss Beandet appeared in an operetta which was Mexican in theme and generally very highly and tastefully colored. It was full of merriment if not of humor, and its music was lively and tuneful, never ambitious, but never dull. It contained a taking waitz for Jacinda, an amusing trie for women, a spirited march gong for Miguel and Jacinda, and some sprightly choruses, as well as a tenor solo which Signor Perugini sang with considerable finish. The text of the opera was never vulgar nor always coherent. Its marches and dances are gracefully accomplished and the colors tasteful. The actors are all capable, and include Signor Perugini. Edwin stevens. Harry Broem, Stuart Harold, Cecile Fiscing. Jennie Reiffarth, Alleen Burke, and Marionne Converse. The pleasant score of the opera is by Alfred G. Robyn. W. H. Lepere has not erred in writing too long a librette. In fact, "Jacinta" is rather a sparse evening's entertainment, but is an agreeable one.

In "The Flames," as the name for a play there

little of dignity, but there is all that is fitting to the entertainment of that title, which had its first New York hearing last night at the Bijou. Henry and Edward Paulton are the authors, They divided it into three acts, the second nearly as long as the other two together, and then let the plot become entirely lost in the first one. Its slender thread was then replaced by specialties, and they occupied so much of the whole that, besides some nonsensical dialogue of the grade of "sidewalk conversations," there was little else than variety show. other entertainers employed the absence of sequence in the episodes of the have led to unpleasant results, but with William Hoey in the leading part there was evidently little needed to complete the happiness of last night's audience. When the curtain rose and this comedian was not in sight, the half dozen actors and actresses who were employed for the next ten minutes were plainly on sufferance. One spec-letty, even, was received politely during this painful period of waiting. When, limitly, by some intuitive method, the waiting times became aware that their idol was about to there was loud applause before he his face, and it was continued till it de-sapeaking for some time. Thereafter a a not needed, for there was Hoey, and spells of resting there were social-at all possessed a considerable de-novelty. Thus the playwright's chief accomplishment was in alternating, not dehigt and care-coated villing with the ble accomplishment was in alternating, not blind child and cape-coated villian with the r of comic lowers as in melodrama, but floey is specialties. The former was in much the beguine as in "The Parior Match" of over years acquaintance, a tramp with several colourly grotesque get ups. Opposed to him, as in the former farce, was a rascal whose stock in trade compilitor of a gilb tongue and tremendous cheek. For the rest there were jokes and gags that were up to date and specialties that were unusual. Of these it would be difficult to pick onto the newset and most skilful, but to select the best liked was easier; they were Hoey's. His first song, 'Ours in a Happy Home, 'will win as much fame as it is possible for such a ditty, and will be whistled about the streets in a fortnight. At its close there were rapturous cries of "Go it. Bill!" from admirers in the balcony, and the upper tiers went still better with "That's it, old hoss!" Then he had the instrumental solos that he must have played several thousand times, a former successful song. "The Man Who Broke the Bank," and a new one called "The Dandy Colored Coop," "Tounny Atkins" was another of his songs. Between the new and the old there seemed little difference in their effectiveness they were done by Hoey, and that was enough. Of other bits there were very novel and graceful dances by the three sisters Merriles, some rapid and varied shuffles by Willie Hersey, a young negro; singing by Cheridah Linson, by a quittet, and by the whole company, and dances by Carrie Merrilles and John C. Rice. The latter was the other brother Flam, and was the most conspicuous member of the company. During his performance he frequently turned his eyes toward the box where Charles S. Evans, Mr. Hoey's former partner, sat, as if to see what the mun whom he succeeded thought of him. But Mr. Hoey did likewise and as frequently. In Mr. Evans's behavior there was certainly no sign of adverse criticism, nor was their any from the rest of the audience.

Mr. Hall Caine gave, presumably, a very good

Mr. Hall Caine gave, presumably, a very good neight into the simple life and habits of the people who live on the Isle of Man in his story "The Manxman." The author and Mr. Wilson Barrett, the actor, collaborated on a dramatization of this story, and with it Mr. Barrett and his English company began their engagement at the American Theatre last night. The lines of the story are closely followed in the arrangement of the story are closely followed in the arrangement of the play, except in matters of minor interest and where the stage limitations have made changes necessary. If "The Manxman" has lost any-thing in local color by dramatization, and so far as the purposes of the story are concerned, the play might as readily have had a New England

setting, it has gained in human interest.

The play tells first the story of Pete, the simple, uneducated man, who is deceived by the woman he loves and morries and by his friend. The first scene shows the farm yard of the Manx Fairy Inn at sunset in early summer. Peter Quillam, the hero, and Philip Christian, his friend, are introduced to the audience. It is apparent, perhaps, from the way in which Mr. T. W. Percyval, who played the part of Philip, made up his eyes that he is to be as near an approach to a villain as the story will permit. He is a scholar, and aspires to the

made up his eyes that he is to be as near an approach to a viliain as the story will permit. He is a scholar, and aspires to the Deemstership, the largest civil office on the Isle of Man. Pete is a very strong and somewhat impossible character, who is in love with Kate, the preity daughter of Cosair Cregoon, the local preacher and publican, "a mixer of drinks and a singer of texts," and altogether just the type of man the gallery likes to see downed. Pete asks his friend Philip to intercede with Kate's father on his behalf, while he himself tells Kate his love for her. Philip consents, but Cregon spurns Pete as a son-in-law and slings texts at Philip. Pete, after securing Kate's promise to marry him, sets off for the diamond fields in Africa to seek his fortune and he is successful. He leaves his sweetheart in the care of his friend.

When he returns the audience knows that this friend has betrayed his trust and that Kate loves him, but Pete is still unsuspicious. Philip is ambitious, and refuses to marry the girl, and she weds the unsuspicious. Philip is ambitious, and refuses to marry the pirl, and she weds the unsuspicious. Pete, Her child is born, and, unwilling longer to deceive her bushand and receive kindness from him, she leaves him. He discovers the truth in the last act of the play and in one of its best scenes he forgives them both and says good-by. Kate and Philip part and go separate ways, with a final curtain on an empty stage.

Mr. Barrett has already found a place in New York as a wholesome actor of good melodrama, and his work last night will secure his standing more firmly. He didn't rant, and he made Pete as popular a character with the audience as the somewhat boorish hero of the play would permit. Mr. Barrett was called before the curtain after the last act, and in a little speech gave his thanks to the audience and asked them whether he should cable to Mr. Caine that Pete had found a place in New York. The audience gave him to understand that he might. Miss Mand Jeffries, who played the pa

Marte Vanout Blacharged from the Im-

Marie Vanoni, who has been singing at the Imperial Music Hall, has been discharged. Manager Kraus says she has broken her con-tract by her frequent failures to appear, due, she has said, to illness.

THE DEBUTANTES' CLASS

To Have Their First Dance of the Season at Sherry's on Friday. The Friday Evening Dancing Class will hold ts first meeting at Sherry's on Friday evening. This dancing circle has also been called the Débutantes' Class, as nearly all the young ladies who will make their first bow to society this season are enrolled in the membership, The class has 250 members, a number test suf-

ficient to fill a large ballroom without crowding

any of the dancers. The patronesses of the class are Mrs. Sackett M. Barclay, Mrs. Benjamin S. Church, Mrs. John Erving, Mrs. Frederic Gallatin, Mrs. Fred-John Erving, Mrs. Frederic Gallatin, Mrs. Frederick Goodridge, Mrs. Charles R, Henderson, Mrs. John T, Hall, Mrs. Valentine G, Hall, Mrs. John Jay, Mrs. Stuyvesant Fish Morris, Mrs. Walton Oakley, Mrs. Walden Pell, and Mrs. Frederick J, de Pevster. As a floor committee is as essential to the success of a select dance as of a large ball, the patronesses have appointed J. Fred Pierson, Jr., J. Scarles Barclay, Jr., James Ripley Bartholomew, Rogers Hammond Bacon, Augustus Floyd Ireland, Charles Walton Ogden, Jr., George Frederick Bartholomew, Louis Fitzgerald, Jr., Emlen Trenchard Littell, and Douglas Balley Eldridge to look after the machinery of the dance. On Friday svening a cotillon will be danced and Faneuil Suydam Weisse will lead.

Miss Edua Tefft to Marry a Brother of Her

Appennement has been made of the engage ent of Miss Edna Tefft, daughter of William E. Tefft of Tefft, Weller & Co., to William Slayback, son of John B. Slayback, who is connected with the banking house of John Bloodgood & Co. The sister of the flancée, Miss Jessie A. Tufft, was recently married to Henry B. Slayback, brother of William Slayback. William Slayback is a senior at Columbia College.

The engagement has been announced in Brooklyn of Miss Alice Fonda, daughter of John A. Fonda of the Mutual Life Insurance Company, to Darwin R. James, Jr., son of ex-Congressman Darwin R. James, one of Brooklyn's wealthiest citizens. Darwin R. James, Jr., is a senior at Princeton.

Princeton.

The engagement of Miss Daisy Dixon, daughter of Mr. and Mrs. William F. Dixon of 29 West Forty-ninth street, to Elen Stovens has been reported. Mr. Stevens, who is a prominent member of the Knickerbocker Club, is the son of Mr. and Mrs. Alexander H. Stevens of Lawrence, Long Island.

Long Island.

A reception will be given to-morrow by Mrs.

March at the Rockingham to announce the engagement of her daughter, Miss Frida March, to
Herbert Chester Mitchell.

To Be Married at Saratoga To-night.

Miss Ethel Charlotte Jones, the ward of Dr. and Mrs. William H. Hall of Saratoga, and Mr. Lawrence Minturn Kortright of New York and Providence will be married to-night at Bethesda Episcopal Church, Saratoga. The bride, whose guardian was President Claveland's physician when the latter spent his winters at Lakewood, was presented to society last winter. was presented to society last winter. Mr. Kortright is a member of the St. Nichcolas, the New York, and Larchmont Yacht Clubs. During the last few years he has spent most of his winters abroad and his summers in cruising on his yacht. The bridge-maids will be Miss Lucy E. Cook of New York, Miss Mary James, Miss Isabella James, and Margaret Smith of Saratoga. The usbers will be Dr. Hamon Guiteras and S. Dana Greene of New York, Lee M. Hurd of Schuylerville, and R. D. Craighead, Jr., of Saratoga. The maid of honor will be Miss Sophie A. Hall, Dr. and Mrs. Hall's only daughter, and Gouverneur Kortright, the groom's brother, will be the best man.

Ecception for Miss Frances Henderson.

The leading incident in the social life of yesterday was the debut reception given by Mrs. Charles H. Henderson of 111 East Thirty-first street for her daughter. Miss Frances Beatrix street for her daughter. Miss Frances Healrig.

Henderson. Miss Henderson was assisted in receiving by the Misses Sonda Dulafield, Lee, P. 2. damage trifing; d. 10. shrubbery in Jerome Park, body, King, Iselin, Biddle, Morris, Hare, Coos.
Jay, Van Remochaer, Edwards, Bavengard, Lorenz, Nessar, Hetsop, and Nelson. On the scenning of lies. 13 Mrs. Henderson will give a dance for hisse Henderson at Sherry's. A cottle lon will be led by Stock ton Cult.

GOODWIN WAS CURIOUS.

HE WANTED TO KNOW WHAT ROB-SON'S PLAY WAS ABOUT.

Went On the Stage in His Uleter During the First Act to Make Inquiries. But Was Satisfied with an Introduction to the Audience—He was " Resting." CHICAGO, Nov. 26. - Stuart Robson's company gave their first performance of Buckstone's old comedy, "Leap Year; or, the Ladies' Privilege," at the Chicago Opera House last night. Just a noment before the curtain was to ring down on he first act there came on the stage from the left a man wearing a long checked ulster and carrying a Derby hat in his hand.

His reddish-blond hair was rumpled, and that part of his face not concealed by the collar was in a cherry flush. Miss Grace Franklin Lynch, who played the part of Mrs. Flourrhy, saw him and said "O-o-h!" as if frightened, The others did not notice him until he had come nearly to the centre of the stage, where he made a slow waving gesture with his Derby hat

blas bas "Excuse me, ladies, but what is all this play

The comedy came to a dead stop, and the players stared; blankly at the blond hair which stuck out above the checked ulster. The audience was very quiet, but in a puzzled way it began to perceive that the newcomer didn't belong in the piece. Mr. Robson was the first to

recover himself. "Who are you?" he asked rather sharply, as he advanced toward the short man wrapped in

" How are you, Mr. Robson ?" said the short man, extending his hand. Mr. Robson seemed

to suddenly recognize his visitor.
"Why. Mr. Goodwin, how are you?" he said, and he shook hands. "Ladies and gentlemen, Mr. Nat Goodwin," he added, turning to the footlights, and wheeling with him the man in the ulster.

The people in the house recognized for the first time the warm but triumphant features of Mr. Goodwin, who wasn't known to be in Chicago, and who certainly wasn't billed to play at any theater. Mr. Goodwin made a very short bow. There were gasps of astonishment and prolonged "Oh-h-h-hs" from all parts of the

house. "Now get off," said Mr. Robson, as he completed the introduction. He turned Mr. Good-win about and headed him for an exit, and Mr. Goodwin, with slow and uncertain step, passed

win about and headed him for an exit, and Mr. Goodwin, with slow and uncertain step, passed from view.

By that time the house had recovered sufficiently to appliand, and the gallery began to make a dreadful noise. Mr. Roisen, apparently not much embarrassed by the incident, picked up the lines of his part. The act lasted hardly a minute longer, but that minute was lost in handclapping and confusion.

As soon as the curtain fell Mr. Robson hurried off the stage and took Mr. Goodwin with him to the dresting room. Mr. Goodwin and his company "Reat" on Sunday.

They had closed the week at St. Paul, and Mr. Goodwin took a round-about way to Davenbort, Ia., where he appears this evening, and spent a few hours in Chicago with his friends. It was about 90 clock when he came to the stage door of the Chicago Opera House and asked if he might go in and call on Mr. Robson.

"Tell Mr. Robson," said he, "that Mr. Goodwin wishes to see him."

The man at the door took the message to Mr. Robson, who was about to go on the stage to conclude the first act. Mr. Robson said he would be glad to see Mr. Goodwin. When Goodwin was admitted to the stage, instead of remaining behind the scenes he deliherately walked out before the footlights, to the amazement of the stage hands and the horror or the players.

Being muffled in his coat and somewhat mussed as to his hair, even Mr. Robson didn't at once recognize him. He was quick to grasp the situation, however, as soon as Mr. Goodwin spoke, There was no mistaking the voice. Mr. Goodwin left the theatre in a carriage and was driven to the Richelleu Hotel, where he retired.

He Takes Not Unkindly to Five-cent Cigars,

but Thinks He Could Eastly Go Back. "I find," said the man of moderate means, "a great difference in five-cent cigars; some are astonishingly good for the money, some are pretty poor. I have found some five-cent cigars of medium size that were not only a good, but a lasting smoke; they appear to be well and solidly made throughout. I have found some larger cigars that didn't smoke as long as the medium sized ones; these last as they were smoked grew soft to the teach and could easily be compressed between the fingers; the wrapper was good, but the filling was very loosely rolled. They were the filling was very loosely rolled. They were in one respect not altogether unlike an air cushion; there was not much inside of them.

"I am surprised at the number of places in Broadway where one can buy five-cent eigars; in fact, I have found so far but one place in the great street in which ten cents was the lowest priest they had, and I am forced to the conclusion that there must be at this functure a great many men smoking economically.

"There is a certain fascination about a five-cent eigar, but still I feel that it is one from which I could easily break away; what I mean is that I anticipate no difficulty, when the financial cyclone shall have finally blown over, in going back to eigars at ten, fifteen, twenty cents each; in fact, I think that in ordinary weather I should prefer a cigar at about twenty cents."

HELD UP THE WRONG MAN.

Tallor Morris Knocks Down One Highway. man and His Horse Upsets the Others. WHITE PLAINS, Nov. 26 .- J. Morris, a tailor, of this village, while driving along the White Plains road from Port Chester on Saturday light, was stopped by three men, who asked him for a match. It was near the residence of Whitelaw Reid. As he handed one of the men a match the others grabbed his horse and ordered him to give up his money. Morris picked up his whip and struck one of the high-waymen on the head. The horse started up and threw the men into the road. Morris whipped up his horse and escaped.

Tiger Caught Cold and Died. When the Scandia of the Hamburg-American

line left Hamburg on her last trip she had on board two Bengal tigers which were consigned to the Cincinnati Zoo. Last Tuesday, in stormy weather, a heavy sea

smashed hatchway No. 2 which opens on the spar deck where the tigers were confined, and the water gave one of the animals a cold shower bath.
The tiger took cold from the chilling effects of the salt water and died the next day. The other tiger, a well behaved and peaceful animal, arrived all right.

Recorder-elect Goff Sworn In.

John W. Goff, Recorder elect, took the oath of office yesterday before Judge Barrett. He left for Albany last night to argue the case of Gardfor Albany last night society agent who was ar-rested for blackmall, before the Court of Ap-peals.

Judge-elect Henry R. Beekman of the Superior Court took the oath of office before Justice Court took the oath of office O'Brien of the Supreme Court.

Union League to Give a Reception to Mor-

ton and Strong At a special meeting of the Union League Club held last evening it was resolved that the Executive Committee be instructed to tender a reception on behalf of the club to the Hon. Levi P. Morton, Governor elect of the State of New York, and the Hon, William L. Strong, Mayor elect of the city of New York. The President of the club amounced that the reception would probably be held on the 6th of December.

No Commissioners of Record Mayor Giroy said yesterdoy that he had been

missioners of Record under the provisions of the act of 1862 but that it would be a useless expenditure of public money and that he would not do it. Pittsburgh Buying Anti-toxine. Prevanual, Nov. 20, At a meeting of the Se-lect Council to-day, J. S. Lambie introduced a resolution authorizing the director of the De-partment of Public Safety to expend \$2.000 for the manufacture of anti-toxine, the new diphtheria remedy. The resolution was referred to the Public Safety Committee. Comproller Gourley said that he would see that the money was forthcoming.

Where Yesterday's Pires Were. A. M .- 5:40, 292 Willis avenue, W. P. bims, damage \$100; 5:10, 625 Columbus avenue, Thomas P. Finnot

Colored Dress Goods.

Henrietta.

(is luches wide-a) were a 60 cts., per yar i, formerly 78 ets. to \$1.

A Wool Serge. 145 Inches wide!, 50 cts. per yall.

A. Wool Serge, of inches wide).

35 cts. per vard Dress Lengths of Paris Novelties, Cheviots and

- mangs, 500., 750., & \$1.00. vd. (formerly \$1.00, \$2.00 and \$2.75).

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Broadway & soth St.

BREWER AND ELLIOTT MAY SHOOT. Jake Brewer Looking for a Match with the

As two of the best professional wing shots in the world, viz., John L. Brewer of this city and . A. R. Elliott of Kansas City, are now in town, and, according to their own account, looking for each other's scalp, New Yorkers will probably have an opportunity of seeing them shoot before

Jack Brewer, who was found at a West street hotel yesterday, said: "I have been trying for some time now to get

"I have been trying for some time now to get on a match with Elliott, but so far without suc-cess. I want to shoot a match with him at 100 first-class birds at thirty yards' rise and fifty yards' boundary, for either \$100 or \$500 a side, or I am willing to shoot three matches of 100 birds each under similar conditions for \$300 a side, and I will bet him \$200 on the outside that my aggregate score will beat his, and, what is more, I will be ready to shoot at any time within two weeks after receiving notice that he is ready. Elliott is preferred in this challenge, but should be see fit to decline it is open to any one in the world."

he see at to decline it is open to any one in the world."

Brewer afterward said that he had seen Ellistot during the day, and that the Kansas City shooter had given his word of honor that he would shoot a match with Brewer in the vicinity of New York within sixty days. Whether the match takes place or not remains to be seen.

Brewer in conclusion said: "You have no idea how hard I have tried to get on a match with Elliott. In Memphis some months ago he came to me and said that after he got through with Carver he would shoot me titree matches in the East for \$750 a side and the championship. I afterward got a letter from him stating that his backers would not let him shoot outside of Kansas City. So the match fell through."

THE FASTEST BOAT IN THE WORLD. Thirty Knots is the Galt of H. M. S.

Thirty Knots is the Gait of H. M. S.

Ardent.

Prom Engineering.

On Friday last there was a preliminary trial of the torpedo boat destroyer Ardent, the first of three sister vessels which have been built by Messrs. J. I. Thornycroft & Co. of Chiawick to the order of the Admiralty—200 feet long. 19 feet wide, and 14 feet deep. The vessel is twin screw, and the engines are of the three-stage compound type, having cylinders 19 inches in diameter for the high and intermediate pressure cylinders respectively, while there are two low-pressure cylinders to each set of engines, each of which is also 27 inches in diameter. The boilers are of the Thornycroft type, similar in general design to those of the Paring, which were fully illustrated and described in our issue of Dec. 1, 1893. It will be remembered that in the Daring's boilers there were two close walls of tubes forming the exterior of the furnace space or combustion chamber: the products of combustion passing to a space, or uptake, in the centre of the boiler between the two furnaces. In the Ardent's boilers the same outer rows of adjacent tubes are retained, but bent inward toward the furnace space is a row of other tubes, which, however, are not touching each other, so that the heated gases can pass between them to the walls of tubes at the back. In this way an addition has been made to the heating surface, and, though the back tubes are somewhat masked, the arrangement has resulted in more steam being generated, with a corresponding increase in power developed by the engines.

The trial of Friday last, as stated, was of a pre-liminary nature, the official trial, with all weights on beard being yet to be made. It will be remembered that occasion was taken, when making the preliminary trials of the Daring, to get further evidence bearing upon the performance of these vessels. It will be remembered that to casion was taken, when making the preliminary trials of the Daring, to get further evidence bearing upon the performance of these vessels. It will be revolut From Engineering

E. M. S. ARDENT, AT THE MAPLIN, NOV. 9, 1894-WITH

Time. Speed Speed WITH \$4 INCH AIR PRESSURE. WITH 2-INCH AIR PRESSURE. .. | 800 h | 411 | 408 | 8 07.6 28.214 29.162 9 195 b 407 403 1 59,4 39,151

Havana. Nov. 14.—Manuel Garcia continues his depredations. No one is dearing enough to trespass on his hunting grounds. The penality is imprisonment until receipt of a handsome ransom. Lately it is runnered that he is the instrument of a well-organized society whose leader resides in Havana. From this place Garcia receives orders and information as to the intentions of wealthy planters about to travel; the timerary is furnished also; then news is received here that the desperado has gone elsewhere, miles away from his habitual haunts. Thus encouraged and deceived, the victim departs to inspect his estates. Directly he reaches a sparsely populated district he is waylaid, gagged, and carried off to the bandits' stronghold. No troops are around; false despatches have called them to remote departments, where a vain search is astituted for the fearless and ubiquitous Garcia whose exploits rival and outnumber Robin Hood's of old. HAVANA, Nov. 14. Manuel Garcia continue

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material; it is economical.

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JUDGE RICKS'S DENIAL. HE DID NOT DEFRAUD THE GOVERN

All the Fees He Was Arcused of Taking Hiegally He Enrard in a Patent Case-Was Enfitted to All the Pees He Got. CLEVELAND, Nov. 26.—The investigation of the charges of malfeasance in office against United States Judge A. J. Ricks was continued here this morning. The Congressional investi-

gation committee, consisting of Representatives Bailey of Texas, Broderick of Kansas, and Lane of Illinois, arrived at the Federal building about 10 o'clock. The charges against Judge Ricks are that, as Judge of the United States Court, he approved

his own report as clerk, which position he previously held, showing the same to have been incorrect. It is charged that Judge Ricks profited to the extent of about \$1,500 above his legal fees for the approval of the report. The Central Labor Union, which preferred the charges, sent a memorial to Congress which was introduced by Tom L. Johnson. Arnold Green of this city is prosecuting the charges on behalf of the Central Labor Union. Judge Ricks is represented by Judge Stevenson Burke of Hocking Valley fame, Virgil P. Kline, Judge S. E. Williamson, Judge W. R. Sanders, and Andrew Souire.

Lawyer Green said at the opening of the hearing that he was prepared to prove irregularity on the part of Judge Ricks by which he had profited to the extent of \$5,000 antedsting the charges in the memorial. Chairman Belley said that this would not be gone into, but that the investigation would be confined to the charges

made in the memorial.

There are in reality three specific charges. The first is that Judge Ricks "did unlawfully, wilfully, fraudulently," and corruptly on various dates between Sept. 19, 1889, and Dec. 27, 1891, chest and defraud the United States out of various sums of money ranging from \$12 to \$43 in each instance and aggregating \$1,558.75, which had been paid into the Circuit Court." Charge No. 2 is that Judge Ricks on Nov. 10.

1800, wilfully and corruptly counselled, advised,

Charge No. 2 is that Judge Ricks on Nov. 10, 1800, wilfully and corruptly counselled, advised, persuaded, and induced Martin W. Sanders this successor as Circuit Court Clerk) to omit from his retort to the Attorney-General of his fees and emoluments said sum of \$1,538.75.

The third charge is that Judge Ricks, on Jan. 10, 1800, "did wilfully and corruptly certify to the correctness of said report of Martin W. Sanders, he at the time well knowing that there was omitted therefrom said sum of \$1,508.75." and it is also set forth that "by reason of the above facts said Augustus J. Ricks had shown himself to be a person wholly unfitted to properly perform the duties and maintain the dignity and character of said judicial office."

Mr. Kline read a lengthy statement in behalf of Judge Ricks. He made a specific denial of explanation to show that the Judge's actions were perfectly legal.

The fees in question all arose in the Birdsell patent case, and in the 1893 report Judge Ricks enclosed a draft for \$604.61 as balance due the Government from the Birdsell cases. He never received any notice, he said, that the report was not satisfactory. Judge Ricks answer included a report made by an inspector in August, 1893, a month after he became Judge, stating that his accounts were correct. He says that he knew Sanders did not report the fees in question, for he knew that he himsels was entitled to them, as was set forth in this statement of the defence. There was no reason why, and there would have been no propriety, he said, in Sanders including those fees in his account. Judge Ricks's statement includes letters from United States Solicitor-General Maxwell, asying that his final accounts as clerk were correct and satisfactory to the Gevernment.

tor-General Maxwell, saying that his final accounts as clerk were correct and satisfactory to the Government.

In his repty Mr. Green called up other cases, in which it was claimed that Judge Ricks had withheld \$4,765 due the Government. He also said: withheld \$4,703 due the Government. He also said:
"Judge Ricks made that report to the Attorney-General in 1893, and remitted the draft for \$8000 in settlement because there was imminent danger of his exposure."
"Our authority is limited to the charges contained in the memorial," said Mr. Balley, "It seems that there was a discrepancy of \$1,558 which Judge Ricks does not deny, but says it was explained in his account."

Judge Ricks was then sworn, Hls voice sounded rather indistinct, and he trembled with nervous exclusives.

sounded rather indistinct, and he trembled with nervous excluement.
"Turn to your emolument report for the first naif of 1888," said Mr. Kline, "and state what fees you charged there in the Birdsell cases."
"The amount was \$25.5."
"And how much in the last half of 1888?"
"Two hundred and eighty-four dollars."
"Heturned as earned and received?"
"Yes."

Yes." But not, in fact, received, " said Mr. Kline.

"But not, in fact, received, "said Mr. Kilne.
"No sir."
"Nor earned, "suggested Mr. Bailey.
"That is right. In cases where I knew the parties to be solvent I returned the fees as received and ran the risk of getting them. I guaranteed the amount to the Government."
"Now the first half of 1880?" said Mr. Kline.
"I reported \$21? received from the Birdsell cases," answered Judge Ricks.
"When did you, in fact, teceive the money in the Birdsell cases?" saked Mr. Kline.
"In 1810 and 1891."
"Were your accounts examined after you ceased to be clerk?"

"Yes; in August, 1889."
"When did you account to the department after 1892 ?"
"In March, 1893, I remitted a balance due the department."
The committee adjourned until to-morrow.

CURLERS MAKING PLANS.

They Have an Enthusiastic Meeting and Select Dates for Games.

A special meeting of the Executive Committee f the Grand National Curling Club of America was held last night at the New York Caledonian Club rooms. The session lasted from 8 o'clock until near midnight, and in that time some very important business was transacted. The meeting was called to order by President E. L. Thomas. The following delegates were pres-

date has been left to the officers of the association.

The rink championship game for the Gordon
Medal will be played at St. Paul, Minn.
The championship game between the North
and south of Scotland will be contested at
Central Park on Jan. b. 1850. The winners will
receive the Dalrymple Medal. The Scotch and
All-nationalities match for the McLintock
Medal will take place on Jan. 15. It is undecided where it will be held.

They Bon't Think Mr. Blake Will Retire, Tononto, Ont., Nov. 26.-The report that the Hon. Edward Blake, the Home Rule member for South Longford in the British House of Commons, contemplates retiring is discredited by mons, contemplates retiring is discredited by Irish Nationalists here. Senator O'Donoghue, one of the leading Irish Nationalists here, said to-day that Mr. Blake, when here a few weeks ago, talked of his future in relation to British politics, but did not mention retiring, and that, on the contrary, he spoke of his intention of spending some time in Canada, after next election, devoting only a part of his time to the Irish party in the British Commons. Mr. O'Donoghue added that the enumber of home rule are any jous to suggest his retirement, as that would weaken the cause. Sir Frank Smith, a prominent Home Ruler and a member of the Doninion Cabinet, to-day accuted the idea of Mr. Blake retiring, and said his ifflake's: Intentions, as appressed when he was here, were exactly the opposite.

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LOOKING FOR A CHALLENGE. Cup Race Now Seems Certain for Next

GLASGOW, Nov. 26.-Mr. G. L. Watson, the designer, authorizes the correspondent of the United Press to deny the statement that he and Lord Dunrayen have differed in regard to the model of the new yacht which it is proposed to build to contest for the America's Cup. The New York club's reply is favorably received in yachting circles here. A formal challenge will now be sent. The building of the yacht

will be proceeded with at once, In view of the fact that the America's Cup ommittee have granted about everything Lord Dunraven asked for in his preliminary letter, yachtamen generally and the members of the New York Yacht Club in particular look for a challenge from the Royal Yacht Squadron on behalf of Lord Dunraven within a fortnight at the latest, and that there will undoubtedly be a race for the America's Cup next fall now seems

Just what sort of a yacht Designer Watson will turn out, of course no one knows as yet, but that she will be a radical departure from Valkyrie or Britannia no one believes. Judging by reports received from the other side, while Lord Dunraven would have been pleased to

Valkyrie or Britannia no one believes. Judging by reports received from the other side, while Lord Dunraven would have been pleased to build an 80-footer if he could have received assurances from the New York Yacht Club that he would have been met with a boat of that size, it is almost certain now that he will build right up to the ninety foot limit, with a slightly increased draft over Valkyrie, and the will build right up to the ninety foot limit, with a slightly increased draft over Valkyrie, and that as far as sail plan goes there will be no such difference as there was between the Valkyrie and Vigilant, for in the last cup races, according to the official measurement, Valkyrie had 10,042 square feet.

In fact, the new yacht will be built for racing in American waters, and will be sailed without regard to what she does on the other side. The principal concession granted by the New York Yacht Club's Cup Committee is, of course, the privilege of substituting another vessel for the original challenger. The Field, in commenting on this request of Lord Dunraven, says:

"With regard to clause 7, asking that the challenger shall have the right of naming a yacht at the eleventh hour, the same as the holders of the cup can now do, this is as much a matter of common sense as of fairness. If, say, a Valkyrie III, is built, and she is well beaten here by Mr. Walker's new cutter or by Britannia, would it not be ridiculous to send her to New York to compete for the America Cup? At any rate, such a competition could not fairly be described as international."

According to reports received from the other side Mr. Walker's new cutter is to be another stannia in point of size. If this is true, she would not be eligible to compete for the America's Cup, as the Stannia was something like 98 feet on the water line, or eight feet over the limit. Lord Dunraven, it is said, will not be the sole owner of the new yach, but will samply head a syndicate composed of Lord Dunraven's name. Just who will be also the water and of the Vigil

ALBIN AND SHOWALTER DRAW. The Twelfth Game Is a Splendid Battle Over the Chees Board.

The twelfth game of the chess match between Albin and Showalter resulted, after fifty-seven moves, in a draw after a splendid exhibition of play. The game was played at the Manhattan Chess Club yesterday. The score now stands; Showalter, 6; Albin, 4; drawn, 2. The game; TWELFTH GAME-PRENCH DEPENCE.



NOTES BY ALBIN. NOTES BY ALBIN.

(a) Up to this move the game proceeded in the same way as the tenth game of the month, when white played here P. R. H.

(b) Q. R. S. cannot be played in this position on account of 13. Rt.—Q. 4. and black cannot answer Ki.—B. 5. as in the tenth game, as B.—R. 7. ch follows after black's play, Q. X. Ki.

(c) Black initiates now a counter attack,

(d) In reply to P.—R. 3. might have followed 15.

P.—K. R. 5. or 10. B.—B. 7. ch, and afterward P.—R. 5. with a strong attack. with a strong attack.

(e) The only move which prevents white's threatening attack.

(f) This forces black's bishop to the diagonal on either the K K is or Q K is file, and also parties the knight's manouvre over K K K is to K S In connection with Q—Q 3 and Q—K to.

(g: Forced, on account of the deadly move P—K R 4.

(h) H x K t P would not do, because of M P x P, K K is P x P—K B 8. K—K is, 25. P—B 5, with winning chances.

(i) Hhar could not prevent the subsequent sacrifice of the knight.

(k) The only continuation by means of which black gets an equivalent in the shape of his superiority of pawns for the exchange.

(k) The only continuation by means of which black gets an equivalent in the shape of his superiority of pawns for the exchange.

(k) The only continuation by means of place on account of the many passed pawns. Black ought to have purshed the K is pawn. For instance aff. R—K 6.

(8) Ex K R or Q R P, B—K 5 in connection with K—B 5 would have given black tester chances than the text move.

(m) Again too cautious. B—K 5 to cut off the rook. a strong attack.
The only move which prevents white's threaten-

text move.

(ii) Again too cautious. B—K 5 to cut off the rook from K R was the proper play here.

(ii) Here K—K 4 ought to have been played, and if 42. R x F to, K—B 5, 45. R—Q R 4. P—K 5; 44. R x K; P, P—K 5; 45. R—K 7; R—K 6 and wins.

(ii) A lost move. R—Q 5 was better.

(iii) K—B 8 was the right move here. Sow white gets his K—Q 8, and gets chances for a draw.

(iii) R—B 8 instead wins, for in reply to 52. R (Q R)—K, P—K 5 follows, and white cannot take the Rt P on account of P—K 6 ch., go.

Ted Pritchard Befeats Dick Burge

LONDON, Nov. 26,-Ted Pritchard and Dick Burge, middle-weight pugilists, met before a big audience in the Eden Theatre this evening. Pritchard had a slight advantage in the betting and defeated his man in the second round.

Irriacoll defeated Moore in the eighth round at the National Sporting Club.

HOSTILITY TO BARONDESS. A Socialist Leader Says the Clonkmakers' At a meeting of the striking closkmakers in

Walballa Hall yesterday, which was very slimly attended, Joseph Barondess made a bitter speech, in which he accused the Central Labor Federation, the United Garment Workers, and

receration, the United Garment Workers, and other organizations of injuring the strike by inaction. Mr. Kunz, who was Secretary of the Socialist branch before the two factions became united, said:

"Harondess wants to shift the responsibility for the failure of the strike on everybedy shoulders but his own. He heed not biame the other unions. I have no more faith in this strike. It is a failure, but there are some poople who for certain purposes of their own want to heep it up."

PLIMMER'S EASY VICTORY,

HE WINS FROM CHARLEY KELLY IN THE THIRD ROUND.

The Fight was so One sided that the Palice Inspector Stopped It-Maxey Haugh and Engene Garcin Fight a Very Tame Braw, While Bobby Bobbs Knocks Out Billy Verson in the Fourth Round.

CONEY ISLAND, Nov. 26,-The Seaside Athetic Club held another of its boxing entertainments to-night, and the card offered drew a large crowd of sporting men. The early trains to the island were well filled, and by 8 o'clock the enthusiasts were streaming toward the big arena from the various railroad stations. The principal event of the evening was a twentyound bout between Billy Plimmer, the champion bantam-weight pugilist of the world, and Charley Kelly, the hard-hitting boxer of this city. They were slated to meet at 114 pounds, and Plimmer was a pronounced favorite in the betting. Kelly's friends figured that their man had a chance to win because he was a sing-ger and might land a settler on the jaw. But the followers of the Briton claimed that Kelly would be unable to land such a blow, as Plim-

mer would prove too clever.

The next event in importance was an eightround affair between Billy Vernon, the Haverstraw brickmaker, and Bobby Dobbs, the colored light weight from Minneapolis, who has been sweeping all before him in cyclonic fashion. Dobbs was picked to win by the knowing ones, although Vernon had many friends.

The curtain raiser was a six-round battle, at 112 pounds, between Maxey Haugh and Eugene jarcia, both of Brooklyn. Haugh's seconds were P. Donnelly, Frank Connolly, Daniel Mcs Mann, and Paddy Gallagher, while Garcia's retinue consisted of Jerry Sullivan, Jimmy Neison, Charles Trabold, and Matt Delacy. Tim Hurst was the official referee, Bob Stoll the timekeeper, and Fred Burns the master of ceremonies. The men were ready to fight at 8:45

exchanged lefts on the head. Marcy landed his left and right on the body and Garcia ran away. Marcy rushed and Eugene clinched. Marcy landed a hard left on the neek, and got a good right on the wind in return. Straight left from each landed on the fac-and Oarcia swung a heavy right on the mouth. Hon-our even.

return. Straight letts from each lauded on the face, and Oarela swung a heavy right on the mouth. Honors even.

Riccisp Round, Haugh rushed and swung both hands well on the head. They mixed it up and then not away at long range. Garela got a left on to the chin, but Maxey pushed his right into the ribs for keeps. They exchanged hard lefts and then got into a clinch that had to be broken by the referee. Garela banged Maxey's jaw with his left and then got a good right on the side of the head.

Think Round, Haugh rushed, but the Italian ran away. Then Garela came back with a corking left on the throat that made Maxey's head go back as if worked by springs. A little wind sparring was followed by give and-take business, which made the crowd laugh. Nothers showed much selence.

Fothern Round, —Garela led with left on the face and reveived a hard punch in the wind. Maxey landed his left, and missed a hard right. Garela planted his left, and missed a hard right. Garela planted his left, and missed a hard right. Garela planted his left, and missed a hard right. Garela planted his left, and missed a hard right. Garela planted his left, and missed a hard right. Garela planted his left, and missed a hard right. Garela planted his left, and missed a hard right. Garela planted his left, and missed the jaw with a left, and Maxey got and saugh worked on the wind with very little effect.

Fifth Bound,—Italia with a left, and Maxey got angry, reglying with two hard rights on the wind. Garela kepi on the offensive, and soon had his opponent grougy, but Haugh was game, and finally knocked Garela on the ropes with a stiff right on the mouth.

Sixris Round,—Maxey led weakly and received a punch flush on the neck. Garela was foreing matters to an issue, and Maxey was rapidly growing tired, Garela sunded left and right on the neck, foreing matters to an issue, and Maxey was rapidly growing tired, carela sunded left and right on the neck, foreing matters to an issue, and Maxey was rapidly growing tired, carela sunded left and right on

bell rang.

The referee called the bout a draw. The battle was not fierce enough to suit the crowd, so that when Vernon and Dobbs appeared everybody was yearning for gore. It was announced that Dobbs would be looked after by "Brooklyn" Jimmy Carroll, Tom Forest, Budd Penn of Philadelphia, and Joe Dooley. Vernon's seconds were Henny Murphy, Mick Dunn, and Tom Francis. Their weight was 135 pounds. Dobbs was six inches tailer than Vernon, and had a longer reach. They shook hands at 9:30.

First Rexen-Vernon led, but fell short, Vernon.

Francis. Their weight was 135 pounds. Dobbs was six inches tailer than Vernon, and had a longer reach. They shook hands at 9:30.

Finer Round,—Vernon led, but fell short. Vernon rushed and Smashed Dobbs right and left while on the ropes. Hilly rushed again, but did no damage, Dobbs missing a terrific right. Dobbs landed a hard right on the ribs, but Vernon punched him on the neck with his left. Dobbs rushed, but Hilly banged him heavily on the law and knocked him to his knees. A heavy left on the mouth by Vernon drew blood and the crowd went crasy. It was all Vernon's round.

SECON ROUND.—Dobbs had a big lump under his right ear and Vernon took a chance at it. Dobbs right ear and Vernon took a chance at it. Dobbs with a reast right on the him and below the set on the mouth and then they stugged each other with great force. Vernon finally toppied Robby with a great right on the lump under the ear. Then they exchanged heavy lefts, and the blood made its appearance on Vernon's mouth. This was Vernon's round too.

Thims Round.—Vernon got his left to the neck and Dobbs landed his right on the wind. Hilly punched Bobby's neck with both hambs and got away from a rush of the lander the ribs with a right and was rushed into his corner. They spared a moment and then exchanged body blows. I bobbs rushed and both with a right and was rushed into his corner. They spared a moment and then exchanged body blows. I bobbs rushed with weight a way from a victous right, and then came back with a corker on the law, Vernon was a bit tired, but Dobbs had taken his medicine well.

Fourn's Round,—Dobbs rushed into a left and then put his own left on to the jaw. They both sweight had kaen his medicine well.

Fourn's Round,—Dobbs rushed into a left and then put his own left on to the jaw. They both sweight had kaen his medicine well.

Fourn's Round,—Dobbs rushed into a left and then put his own left on to the jaw. They both sweight had kaen his medicine well.

Fourn's Round,—Bobbs rushed into his point of the same had a terrific plunger. Piner House. Kelly missed a left and Plimmer missed a right. They free exchanged lefts Plimmer's left landed on the law. Kelly tried for the wind and got a left on the neck. Kelly landed a hard left on the wind, and then they clinched. Plimmer's right found the wind, and Kelly hit him on the jaw. Plimmer landed a hard left on the jaw and Kelly clinched. Plimmer was very scientific, and as cool as a cucumber.

Filinmer was very scientific, and as cool as a curtifiner.

Second Rocke, Hilly landed his left on the neck. From he pit he right on the breast. Kelly runsed and from he pit he right on the mouth. Kelly nutsed a right wing and got a heavy left on the mouth and then put we hard rights ou the meet. Kelly shows fell slicet, and fillip purched him repeatedly on the face. Kelly was a reagy when they have been accounted to the face. Kelly we arroady when they have been accounted to the face. Kelly we want to be a support to the face of the face o

on the law.

Billy was simply making a punching bag of
the New Yorker, when the Police Inspector
stopped further proceedings. It was a very easy
win for the Englishman. Time of the round,
1 minute and 35 seconds.

It was too short for the sports, and they wenk
home growing.

Capt. A. W. Money found and easy mark in Cornelius Ferguson. Jr., on Saturday, at Woodlawn Park, Gravesend, the Captain winning the fifty-bird match for \$50 a side by a score of 45 to 35. for \$50 a side by a score of \$5 to 55.

John W. Weber and John Schilmann, ex-Excise
Commissioner of Brooklyn, shot a match at twentyfive birds on Saturday at Dexter Park. L. L. Schilmann winning by one bird in a close shoot.

There will be an all-day shoot at Dexter Park on
Thursday and a like programme for turkeys is promied at Woodlawn Park, travesend. Clay and live
listels will also be used.

The shootling turkers for the week are as follows.

The shootling turkers for the week are as follows.

The shootling turkers for the birds, at Dexter
Park. L.

Wednesday — Nassau Gun Club, live birds, at Dexter
Park. wennessay - Nassau ont tino, live birds, at Postep Park.
Thursday - Alleday shoot at Dester Park, live birds, Holisiay shoot at Woodlawn Park. Targed match at Cypress Hills Park, Frod Ross vs. Mike Druller Friday - Down Town Gun Club, live bird shoot, at Dester Fark.

Solitona Wonte to Suy a Massachusette

GREENFIELD, Mass., Nov. 26. John L. Sulli van, the ex-champion pugilist, has made an offer for a farm in Montague, and it is expected that he will take possession of it as soon as his present theatrical season is ended.

NEW STORE GAR FAR NEW CARPETS, COMPERTHWAITS,

LOW PRICES. 104 West 14th fife. TORS CHESTAN Nage dith Anti-